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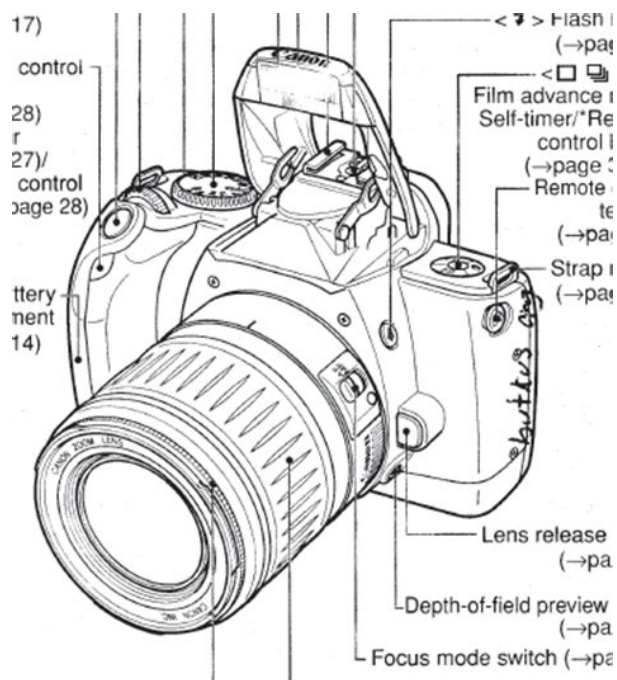


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The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Each interval represents a 15 day period. There is no guarantee that items will always be listed at a price within the provided range. Having said that this camera is fast. Super quick focus and film advance. Its a film camera that resonds like a DSLR. Its small and compact for an SLR and a great camera for those just getting into film photography.. Read full review Read less Verified purchase Yes by goodoljack April 25, 2018 Solid little film slr The Canon EOS Rebel 2000 was one of the last great film cameras before the digital revolution. It is a really great little camera. Its super lightweight and has a lot of great features. The image quality of the Rebel is top notch, and with the ability to scan negatives and being able to archive your developed negatives, your images are protected forever. No worrying about when, not if, that hard drive is going to crash; because it is going to crash. Negatives saved in albums are forever. On of the many reasons so many people are coming back to film.. Read full review Read less Verified purchase Yes by charlesosborne2002 September 13, 2017 Just what I wanted I was delighted with this, and surprised at how light it was for a full frame SLR. I wanted something for full frame and could not afford digital. I have a Canon digital 650D like the Rebel series, so the Canon EF lenses work on both, or my M42 screw mount manual lenses with adapter work on both. Most of the features are alike in operation. For important photos I can shoot APSC in digital and full frame with film..

Read full review Read less Verified purchase Yes by bdiana46 March 02, 2017 Cannon EOS Rebel 2000 The picture quality is amazing for the pictures I need to take for my photography class and the camera is in a surprisingly excellent condition. It had a full battery, all of the buttons and nobs worked, and hardly any scratches on the camera so it was almost like new. I like that this camera has an automatic and manual program to choose from. Unless you dont know how to work the iOS, exposure and shutter speed then automatic is for you.. Read full review Read less Verified purchase Yes by lcml dau4lf1ia July 05, 2016 I love it. Best film camera I ever had the pleasure of working with. Its feel light and nice on my hand. Easy to use and has automatic focus. The only thing that I may not like is the sound it makes when I photograph someone without them noticing. Other then that it the best camera ever!. Read full review Read less Verified purchase Yes Show more Show less by jke6344 August 13, 2011 Very disappointing I have used 2 rolls of film and the quality of the prints is poor. The pictures are grainy and grayish. The color is poor. I am very disappointed in the product esp. Canons Prewind system means you use the film backwards; theres no need to rewind because your exposed film is already in the cartridge. Keep your film out of the light. Keeping the film in the cartridge means that with the EOS Rebel XS you never have to worry about accidental exposure. Save room in your camera bag. With a roof mirror system lowering the viewfinder, the EOS Rebel XS is one of the smallest 35 mm SLR cameras available. Dont worry about lenses. Use any EF mount lens with the Canon EOS Rebel XS; you dont have to change out your lens collection

for this camera. Next slide About Model eBay has provided more information about this product above and is not affiliated with or endorsed by Canon. My wife expressed a desire to learn photography.



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I so much wanted to help her embrace a hobby and when I heard that. I wanted to surprise her. I did! Now, she and I are involved in the long learning process of photography. It was well worth selling some of my music gear to get this camera. Thank you!. Read full review Read less Verified purchase Yes by tater35 April 08, 2016 Great entrylevel Canon DSLR that can still deliver great photos. The XS was the real beginning of the generation of cameras still being built by Canon, progressing from the XS to the T1i, on through the T3, the T5, and the T5i. They all work with the same basic controls and settings, so if you learn to use the XS, you can then use any of the newer and much more expensive Canon DSLRs and already know what to expect and what youre doing. I use the Mark III for events and its a little bulky to use on a daily basis, also doesnt have flash included. So this item is a great allin one compact product with flash. It does very well and takes impressive great quality pictures for the 10.1mp. I like all of the options this camera has so I can adjust to whatever Im using, either astro use or plain daytime normal use. Works great for both, it was described very well in the descriptions and was nearly brand new. Im very satisfied with this camera.. Read full review Read less Verified purchase Yes by hunter15vet November 27, 2015 Best camera out of bunch Ive used different SLR cameras. For taking pictures in low light, this one is absolutely the best one. My problem with the other brand cameras were the shutter speed. Canon cameras shutter speeds are amazing even in the low light. Cannon is absolutely the best cameras there are.. Read full review Read less Verified purchase Yes Show more Show less by jke6344 August 13, 2011 Very disappointing I have used 2 rolls of film and the quality of the prints is poor. Please try again.Please try again.When introduced it set new standards for a fullfeatured yet compact and light autofocus SLR.

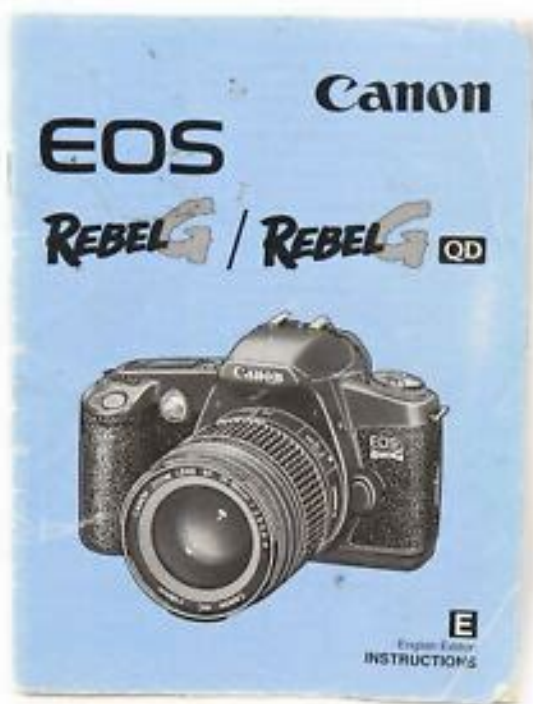
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Time has proven the Rebel XS to be a very reliable camera as well. The Rebel XS is compatible with the full line of Canon EF lenses. Compact, Ultralight Autofocus SLR Builtin Popup flash Evaluative, Centerweighted and Partial light metering Program Exposure, Aperture Priority Exposure, Shutter Priority Exposure and ManualIn order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Full content visible, double tap to read brief content. Please try your search again later.Sporting a lightweight and sophisticated design, the Rebel XS showcases a 3580mm zoom lens with a widearea 3point autofocus system. With 11 shooting modes, it delivers exceptional results in any situation. Choose from auto or manual focus depending on the composition. A great gift for graduation, birthdays, or any occasion, this camera sweeps the competition. Features include 3580mm zoom lens 35mm film format Widearea 3point autofocus system 11 shooting modes full auto, 5 PIC modes and 5 creative control modes Easytouse command dial operation Large LCD and fully digital viewfinder display Auto or manual focus ETTL auto flash EXseries Speedlites light meteringTo calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. bb 5.0 out of 5 stars The lens cap, camera strap, and case with strap were included and were in good shape as well. The camera works well in both auto and manual modes. Excellent for a beginner in photography. I recommend this item.

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For students or anyone looking to explore film photography who may be used to digital cameras this is a great place to start. Despite using film, it has many modern features and functions. It also uses the Canon EF lens format, the same as their digital camera line. You might not need every tool for every procedure. It's the third generation of Rebel cameras. The Rebel XS, along with the Rebel X, are the lightest, smallest, and most quiet of the Rebel cameras. Its lightweight is partly due to its hollow porroprism, which contrasts with the standard solid pentaprism. The Rebel XS is highly similar to the Rebel X, except it has a builtin popup flash. New 3 point MultiWide Autofocus system links focus points to metering pattern. Manual metering with aperture priority AE, shutter priority AE and program AE with functions including Intelligent Program AE, Auto Depth AE formerly called DOF AE, Green Zone quick control dial for full auto modes and Flash AE ATTTL program flash AE with optional 430EZ and 300EZ; and TTL program flash with builtin flash and optional 200E and ML3. Metering patterns 6 zone evaluative, centerweighted averaging and 9.5% partial of the central image area. LCD metering display in VF and on top panel, exp. comp., AE lock, dedicated hot shoe. Builtin popup flash GN 39, 28mm lens coverage, red eye reduction. HTML Loading. Carrying the same label in the US market as Canon Autofocus The camera remains So, you can not expect this A new interior layout for the motor and the use of The back cover, pentaprism and There are now Similarly with the earlier EOS Some of this reengineering Image courtesy Please respect the visual property of the contributing photographer.

The dial in the camera Five Programmed The audible beeper for self timer countdown or alert and there Another two CCD that In One Shot AF mode, an focus lock feature is provided to The AIM system With the prewind system, the entire roll is first Then each time a picture is taken, the exposed frame But the difference is, it is linked A builtin computer then In this way, the camera A secondary partial metering takes reading from the central Credit Image of this. All rights reserved. It takes three shots in quick succession, each with You can choose the best picture after the film is Other features In some shooting modes, the The flash system replicates an In other modes except Landscape and It uses a 2.5 mm mini The Remote Switch is also usable with EOS 50, 500N Naturally, you can also make use other The Battery Power Pack BP8 is both But the main It is an extremely easy to use, and intuitive camera perfect You can switch to manual if you think you like to experience Copyright 2002. Members of the EOS Site Maintenance Note certain content. The builtin flash is controlled with TTL autoflash metering. Other features include OneShot AF, AI Servo AF, shutter speed priority AE,

aperturepriority AE, four Programmed Image Control modes, and metered manual. The world's smallest AF SLR body is thus packed with features. With the prewind system, the entire roll is first wound onto the takeup spool. Then each time a picture is taken, the exposed frame rewinds into the cartridge. With its easy operation and friendly name of "Kiss," the camera became a major hit among young mothers and family snapshooters. It maintained top market share for an extended period. MultiBASIS for the AF sensor. automatic selection of 3 focusing points. Center focusing point selectable manually with AE lock button. Maximum 9 multiple exposures. Auto popup head. TTL autoflash control fires automatically in backlight and lowlight conditions. Offthefilm metering with a 4zone flash metering sensor covering three flash metering points.

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Redeye reduction lamp AFassist beam emitter provided. Guide No. 12 at ISO 100 in m. First, the entire roll is wound on the takeup spool. Then each time a picture is taken, the film advances back into the cartridge. Film transport with the builtin motor. Film advance speed 3 fps and single advance. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. It replaced the earlier EOS 1000FN and sat in the lower portion of the EOS range, it was superseded by the EOS 500N. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. It also analyzes reviews to verify trustworthiness. Please try again later. Jesse Chavez 4.0 out of 5 stars BW Film used. Film was developed and then scanned by a local art shop. Excellent quality and surprisingly good resolution. Camera does a pretty good job. It is older and has a different feel to it as it is 35mm film. Very light. Film has a unique quality to it, the pictures gets an added effect. There are many companies that will develop your film for you either by mail or by in person drop off. Definitely worth the buy if you want to experiment or try something different. I reccomend using black and white film for this camera. NOTE I used 35mm black and white Film to take these included pictures. The Camera DOES take pictures in color if you have film that is in color. I know that might seem obvious, but Ive met people who didnt realize that were all spoiled by digital cameras hehe. I suggest these films brands for this camera This camera is amazing!!! It is user friendly and the instruction booklet is easy to read. I dont have enough words to describe just how much I love this camera.

I have had it for a few years and have had no issues with it. Ive been a photographer in the past. I find this to be an excellent student camera; it can be used in full automatic mode or manual. This is also a great camera for someone who wants to take good pictures without worrying about using a lot of controls fstop, asa, focusing, etc. Its nice that the lens that comes with the camera is standard in that it will accept screw on filters. Also you can purchase additional types of lenses. If you purchase this camera, ensure that you obtain the owners manual as it would be a challenge to learn the controls without it. Also, you will need to purchase a camera case or gig bag. Lasted less than 30 days working. My daughter brought it into a camera shop and they basically said parts were added to it to make it work temporarily. So now I'm out the money for this camera and she had to purchase another one to finish up her classwork. Canon is excellent quality. The camera was well packaged and arrived with extras. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. The next page contains information on this camera. If the image below looks like your camera, click below to View and Download Canon EOS REBEL XS EOS REBEL XS instruction manual online. Canon Digital Camera User Manual. In this manual, the icons and markings indicating the cameras buttons, dials. MondayFriday 800 am to 1200 am ET, Saturday 1000 am to 800 pm ET, excluding holidays. All times ET, excluding holidays. EMAIL



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a flash. Done. Discover everything Scribd has to offer, including books and audiobooks from major  
publishers. Start Free Trial Cancel anytime. Browse Books Site Directory Site Language English  
Change Language English Change Language. The camera also incorporates the Highlight Tone  
Priority and HighISO Noise Reduction functions previously found only on Canons Professional  
Digital SLRs and the camera is equipped with Canons Auto Lighting Optimizer technology, which  
corrects image brightness and contrast automatically to prevent underexposure with backlit  
scenes. Furthermore the EOS Rebel XS camera features Live View which allows users to frame shots  
through the LCD screen rather than the viewfinder this is particularly useful when shooting at odd  
angles or in situations when looking through the viewfinder is impractical.

This involves a SelfCleaning Sensor Unit that shakes dust particles off of the lowpass filter in front of  
the sensor, along with post processing with the supplied Digital Photo Professional software. Here  
the camera maps any spots that may remain on the sensor and subsequently subtracting dust spots  
from the final image during post processing. The camera body is constructed of a rugged yet  
lightweight combination of stainless steel and polycarbonate embedded with glass fiber, and the  
chassis exterior is enrobed in a durable ABS and Polycarbonate resin that is resistant to impact  
damage. Plus the proprietary DIGIC III image processor ensures that the fine details and natural  
colors of the images are optimally recorded, and also manages the cameras efficient energy  
consumption and highspeed signal processing performance. The camera also incorporates the  
Highlight Tone Priority and HighISO Noise Reduction functions previously found only on Canons  
Professional Digital SLRs and the camera is equipped with Canons Auto Lighting Optimizer  
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the final image during post processing.

The camera body is constructed of a rugged yet lightweight combination of stainless steel and  
polycarbonate embedded with glass fiber, and the chassis exterior is enrobed in a durable ABS and  
Polycarbonate resin that is resistant to impact damage. The APS-C size sensor 22.2 x 14.8mm  
produces an effective 1.6x increase in the lens's marked focal length when attached. DIGIC III Image  
Processor Developed to maximize performance between the capture and recording stages of digital

photography, the latest generation DIGIC III Image Processor works in concert with Canon's CMOS sensor to achieve the highest levels of performance possible. The entire electronic system is designed to give the camera its incredible combination of speed and image quality, and digital noise is significantly reduced in shadow areas, while color reproduction is enhanced for superior image quality. Speedy, Precise Operation With instant startup times, speedy autofocus and minimal shutter lag, the EOS Rebel XS is one of the fastest cameras available today. It provides excellent performance with 3 fps continuous shooting, to over 500 full-resolution JPEGs or 5 RAW images in a burst, and reduced shutter lag time. High Magnification Viewfinder The EOS Rebel XS incorporates a high magnification viewfinder that provides excellent brightness and clarity; and all relevant shooting information, including ISO, is displayed right in the viewfinder so it's easy to change settings without moving the camera away from the eye. Its perfect for Live View composition or viewing camera settings like AF, ISO, Metering, AF Point selection and flash options. The Live View Function enables you to view your subjects directly on the LCD monitor, making it easy to grab odd-angle shots, and you can magnify any part of the scene 5x or 10x for precise manual focus. You can even choose a grid overlay, perfect for keeping straight lines in your subject straight in your pictures.

In Live View Function, the camera has two AF modes Quick mode, which uses the camera's standard 7-point AF system, and Live mode, which is a contrast-based AF system that reads the sharpness of subjects right from the imaging sensor. A familiar feature in PowerShot cameras, Live mode AF uses similar technologies to achieve focus, while Quick mode is more appropriate for capturing action or for shooting in low light. In Live View Function, the EOS Rebel XS has two AF modes The Quick mode uses the camera's standard 9-point AF system, and Live mode, which is a contrast-based AF system that reads the sharpness of subjects right from the imaging sensor. Furthermore, in Live View, the camera can focus manually and provide users with 5x or 10x magnification to ensure focusing clarity. 35-zone Exposure Metering The EOS Rebel XS incorporates a 35-zone evaluative metering system with improved white balance that analyzes light based on each zone in the viewing area, thereby enabling the camera to choose the overall best exposure for the entire scene. There is also a spot meter option, which reads a tiny area about 4% of the picture for extremely precise metering, and a Center-weighted average metering and partial metering for accurate exposure no matter the situation. Auto Lighting Optimizer The EOS Rebel XS includes Canon's exclusive Auto Lighting Optimizer, which can actually lighten dark areas of a scene while ensuring that bright areas maintain detail without getting washed out. Picture Style Settings Picture Style technology provides photographers with the ability to change the look of their digital photographs, by allowing users to make adjustments to color, saturation, sharpness and contrast setting, and create noticeable variation in the saved image. Changing a Picture Style setting is akin to a 35mm film user switching from one type of color film to another.

These cards are compact, inexpensive and available in increasingly large capacities, making them a perfect complement to the EOS Rebel XS. EOS Integrated Cleaning System Keep dust off your image sensor and prevent dust from ruining your images with the advanced Canon EOS Integrated Cleaning System. The EOS Rebel XS features a Self Cleaning Sensor Unit consisting of a low-pass filter at the front of the sensor that shakes off dust automatically with ultrasonic vibrations. This Self Cleaning Sensor Unit routine is automatically activated whenever the camera is powered on or off. It can also be manually activated, and a special collar positioned around the sensor collects the loosened dust. Plus there is a special coating on the front surface of the low-pass filter, to prevent dust from sticking to the sensor in the first place. Dust that may still remain on the front of the sensor can also be erased with the included Digital Photo Professional software, thereby ensuring the cleanest possible image. Canon lenses employ advanced optical expertise and micron-precision engineering to deliver unprecedented performance in all facets of the photographic process. Aspherical optics and fluorite elements, for example, are featured in the universally acclaimed L

Series lenses, and Canons Image Stabilizer technology in select lenses minimizes the effect of camera shake. Advanced Flash Photography The EOS Rebel XS features the acclaimed ETTL II flash metering system. Whether using its flushmounted integral flash or any of the flashes in the EX Speedlite line, ETTL II provides reliable flash output through numerous exposures. Canons Speedlite 430EX is perfectly suited to the EOS Rebel XS. It includes an AFassist Beam, which works in conjunction with the EOS cameras focusing system, and automatically sends color temperature information to the camera when the flash fires, for more accurate white balance rendition with flash photography. Canon EOS Digital Solution Disk Version 17.

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